

ISAI Audio Production Course Itinerary

Date	Learning Objectives	Specific Tasks	Outcomes	Morning Program & Activity	Afternoon Program & Activity	Evening Activity
May 19 Sunday						Depart USA for Ireland
Day 1 May 20 Mon				Arrive Dublin Airport. Meet with program leaders Depart for ISAI Campus Donegal	Stop at Lough Crew Cairns (Ancient site)	Continue to Donegal - Arrive Donegal Campus.
Day 2 May 21 Tue	Document and Interpret Irish Soundscapes	Recording seascapes Recording sound from seaside caves Measuring Impulse Responses from Medieval Buildings in Donegal to replicate in potential recordings	Students will identify how these soundscapes reflect cultural, historical, and geographical aspects of the country through attentive listening and interpretation.	8:30-9:30am Breakfast 10am Talk 1 – Introduction to Irish Music. History, Structure, Harmony, Melody, Rhythm 11.30: Workshop: Basic stereo recording techniques for live recording	11am Guided visit to Donegal Town, Donegal O'Donnell Castle & Abbey Field Recording in Donegal Castle	6pm Evening Meal [Included] 9pm Traditional Music Session
Day 3 May 22 Wed	Analyze and Apply Traditional Irish Music Techniques :	Critically evaluate and implement traditional Irish music techniques to audio production projects	Students will capture the spirit of Irish music and incorporate its distinct traits into their audio projects.	Day trip to Burtonport & Ferry to Arranmore Island Lunch included	Music session at Earley's Pub Arranmore Island	Dinner & Ceili at Leo's (Enya) Evening Meal [Included] LATE RETURN
Day 4 May 23 Thur	Go 'Rambling'	The students will be invited to some prominent local musicians' homes for tea and a chat and perhaps a recorded interview for use in their project.	Students gain a valuable insight into Irish music, musicians and experiences.	8:30-9:30am Breakfast OPTIONAL Beginner Surfing lesson (approx. 50E) Or Free Morning Visiting local musicians (of all ages) in their homes or at specific locations.	Visit to Coleman Centre, Sligo Location recording at Glencar Waterfall	Dinner on own Irish Music Movie Night

Day 5 May 24 Fri	Collaborate with Local Irish Musicians and Producers	Recording with Professional Local Musicians	Students will learn the following Suitable microphone varieties and applications Optimal microphone positioning Signal transmission Effective headphone use Combining equalization and dynamic processing (during the recording process). Utilization of a digital audio workstation Dealing with technical issues & consequences Sound editing Pre-production preparation	8:30-9:30am Breakfast 10am Recording guitars with Johnny Gallagher (ZZ Top, Deep Purple) Songwriting Workshop with Charlie McGettigan (Eurovision Song Contest Winner)	Visit to Sliabh Liag Cliffs & Killybegs	6pm Fish and Chips at Killybegs fishing village [Included] 9.30 Trad Session in an Irish Pub. Location Recording.
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Day 6 May 25 Sat	Document and Interpret Irish Soundscapes	Guerilla recording sessions in various used and disused spaces around the area	Students will learn how to deal with location recording in a variety of environments both indoor and outdoor	8:30-9:30am Breakfast 10am: Location Recording Techniques Measuring Impulse Responses to emulate a specific acoustic environment. Assaroe Abbey Field recording, Catesby Cave (Also known as the Piper's Cave) Performance	Visit Derry City - Museum of Free Derry, Bogside & City Walls. Recording session at North West Regional College	Dinner on own Venue Hopping around Bundoran variety of music from Country to Rock, Pop, Republican and Traditional Irish Music
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Day 7 May 26 Sun	Analyze and Apply Traditional Irish Music Techniques	Live recording techniques Context. Bands often consider live performances their greatest and are disappointed when recordings lack their energy and brilliance. A producer who can record these performance characteristics well is prized.	Specialist Skills and Knowledge Microphone types and positioning Signal routing, EQ, and dynamic processing Digital audio workstations Adding effects, Audio Editing	8:30-9:30am Breakfast 10am: Live Recording and Video of a song/tune with Meitheal	Wishing Chair /Bundoran Afternoon Historical Walking Tour with Marc Geagan	Evening Meal [Included] Tunes (informal jam session with local musicians and students)
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Day 8 May 27 Mon	Collaborate with Local Irish Musicians and Producers	Work with local session musicians who will play on the students' composition or demonstrate their process	Students will develop their ability to work with others Students will demonstrate how to effectively plan a live recording session and record a piece of music using an audio recorder, evaluating and analysing the process.	8:30-9:30am Breakfast 10am: Remote Recording Session techniques with Richard Nelson (Van Morrison, Paul Brady)	Recording session With Farrah Bogle (Multi instrumentalist and singer)	Dinner on own Dress Rehearsal for the Final Concert
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Day 9 May 28 Tue	Collaborate with Local Irish Musicians and Producers	Continue with event production	The students will contribute to the administration of a musical event (or series of musical events) by serving as a manager on a team. Their examples will show you how to organise a recording session in real time. They show how to record music with an audio recorder and provide critical commentary on the session.	8:30-9:30am Breakfast 10am Rehearsals for final concert	Concert Preproduction Stage Setup Lighting Setup Soundchecks	Evening Meal [Included] Final Concert
Day 10 May 29 Wed	Project Evaluations	Complete portfolios		8:30-9:30am Breakfast 10am Free Morning	Project Review	Evening Meal [Included] Tunes
Day 11 May 30 Thu				Early departure for Dublin Airport	(OR OPTIONAL OVERNIGHT DUBLIN)	
May 31 Fri						