



NMC

MUSIC MAJOR

STUDENT HANDBOOK

MUSIC

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MUSIC

Program Summary

Professional opportunities for a skilled musician are endless in that music, in some way, touches our lives every day in many ways. The study of music offers a vast variety of career options including: music education, instrumental music, vocal performance, conducting, composing, music for worship, music business, instrument making and repair, music publishing, music communications, recording industry, and in the TV and radio industry.

NMC offers students the opportunity to complete the first two years of music-major coursework in a creative and supportive environment. Students receive individualized instruction from our dynamic faculty in classes designed for students' success. Standard music-major coursework includes: Music Theory, Sight Singing and Ear Training, Group Piano Instruction, Applied Instruction (private lessons), and participation in NMC Music Ensembles. Upon successful completion of the two-year program, students will have earned an Associate Degree in Science and the Arts that is transferable to most four-year institutions of higher learning.

Students interested in careers in music production and sound recording may enroll in our Audio Tech program – a program that will prepare students for a career in the audio technology field. Those studying Audio Tech would enroll in our sequence of courses, including: Music Theory, Sight Singing and Ear Training, Class Piano, Applied Instruction, Sound and Recording Techniques, Signal Processing, MIDI Basics, MIDI Arranging and Scoring, and Recording Practicum. Student will have the opportunity to learn, and work with, industry-standard hardware and software recording platforms including: Pro Logic, Studio One, and Pro Tools. While completing coursework in the Audio Tech program, students will have the opportunity to earn platform-specific certification, professional credentials of value, and an Associate Degree in Applied Science.

NMC also offers many opportunities for those students pursuing non-music degree paths, but interested in continuing their participation in a music program. Any NMC student (music-major or not) may enroll for Applied Music and may participate in any of our NMC Music Ensembles: NMC Chamber Singers, NMC Grand Traverse Chorale, NMC Concert Band, NMC Jazz Ensemble, and the NMC Vocal Jazz Ensemble. Other opportunities (chamber groups, percussion ensembles, jazz combos, etc.) are also available for interested NMC students.

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Accompanists

The NMC Music Department will provide an NMC staff accompanist for student performances on Convocations. The Department will pay the accompanist for the actual performance, and one rehearsal prior to the performance, for each Convocation. The student is responsible for paying the accompanist for any additional rehearsals. If the student wishes to use an accompanist outside of the NMC staff, the student will be responsible for all accompanist fees.

Applied Music

Music Majors are expected to be enrolled in Applied Music (private lessons) each semester they are enrolled at NMC. It is through these lessons that students will receive one-on-one instruction on their major instrument/voice. Proficiency and competency on the student's major instrument/voice is integral to their success as a music student at NMC, as a transfer student to four-year institutions, and as a music professional. Applied Music students are expected to perform on at least one Convocation per semester and complete a Jury before completing their final semester of study.

Convocations

Music Majors are required to attend Convocations. It is through these Convocations that music students will have the opportunity for cross-disciplinary listening experiences and department-wide Master Classes. Convocations are scheduled on Fridays from 1:00-2:30pm and occur four times each semester. (See department calendar location for dates and locations.) Music Majors are expected to perform on at least one Convocation per semester.

Ensembles

Music Majors are expected to be enrolled in an NMC Music Ensemble each semester they are enrolled as a student at NMC. It is through participation in Music Ensembles that students will gain valuable artistic and ensemble skills and experience with the standard repertoire. Instrumental students may enroll in Concert Band and/or Jazz Band. Vocal students should enroll in Chamber Singers, and additionally, may also elect to concurrently enroll in the Vocal Jazz Ensemble. All students may choose to enroll in more than one ensemble. There are also several small ensemble opportunities at NMC: Flute Choir, Percussion Ensemble, String Quartet – check with your adviser for options.

Instrument Lockers

Instrument lockers are available for student use in the Fine Arts Building. Please see the Director of Music to sign out a locker. The Music Department cannot guarantee the safety of contents in lockers. Students can discourage theft by not leaving valuables in the locker, and alerting faculty to any suspicious activity.

Juries

Music Majors are expected to complete a Jury before completing their coursework towards an Associate Degree. The Jury will consist of a five to ten-minute performance, either as part of a Convocation, or as part of a Recital. The choice of repertoire and learning goals for the Jury will be decided by the student's applied music instructor in consultation with the student. The Jury will be assessed by the applied music instructor

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Juries (continued)

working in partnership with one other faculty member. Together, they will provide the student with constructive, written feedback about their Jury performance. The Jury will serve as a benchmark of the student's growth and progress.

Practice Rooms

Practice rooms are available for student use in the Fine Arts Building – FA107, FA109, and FA110. Music Majors will be given priority over other NMC students. Students may also use FA102 or FA105 for rehearsal and/or practice when they are available. Please be mindful of other students – the practice rooms are not intended for personal storage.

Recitals

Music Majors are encouraged to perform outside of normally scheduled Convocations. Students may choose to schedule a Recital. The Music Department can assist the student in scheduling and reserving NMC facilities. Any accompanist fees would be the responsibility of the student.

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Department Calendar 2012-2013

SEPTEMBER

14 Convocation, 1:00-2:30pm (FA115)

OCTOBER

12 Convocation, 1:00-2:30pm (FA115)

26 Concert – NMC Concert Band, 8:00pm (Milliken Auditorium)

NOVEMBER

9 Convocation, 1:00-2:30pm (FA115)

11 Concert – NMC Choirs, 4:30pm (First Congregational Church)

30 Convocation, 1:00-2:30pm (Milliken Auditorium)

Concert – NMC Concert Band, 8:00pm (Milliken Auditorium)

DECEMBER

1 Concert – NMC Jazz Ensembles, 8:00pm (Milliken Auditorium)

8 Concert – NMC Choirs, 8:00pm (Lars Hockstad Auditorium)

9 Concert – NMC Choirs, 3:00pm (Lars Hockstad Auditorium)

JANUARY

14 Spring Semester Begins

FEBRUARY

1 Convocation, 1:00-2:30pm (FA115)

6 NMC Choral Invitational, all day (Milliken Auditorium)

MARCH

1 Convocation, 1:00-2:30pm (FA115)

Concert – NMC Concert Band, 8:00pm (Milliken Auditorium)

17 Concert – NMC Choirs, 3:00pm (Corson Auditorium)

APRIL

5 Convocation, 1:00-2:30pm (FA115)

6 Concert – NMC Choirs, 8:00pm (Lars Hockstad Auditorium)

7 Concert – NMC Choirs, 3:00pm (Lars Hockstad Auditorium)

26 Convocation, 1:00-2:30pm (Milliken Auditorium)

Concert – NMC Concert Band, 8:00pm (Milliken Auditorium)

27 Concert – NMC Jazz Ensembles, 8:00pm (Milliken Auditorium)

MAY

3 Honor's Convocation

4 Commencement

5 Spring Semester Ends

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Associate in Science and Arts

NMC offers students the opportunity to complete the first two years of music-major coursework in a creative and supportive environment. Students receive individualized instruction from our dynamic faculty in classes designed for students' success. Standard music-major coursework includes: Music Theory, Sight Singing and Ear Training, Group Piano Instruction, Applied Instruction (private lessons), and participation in NMC Music Ensembles. Upon successful completion of the two-year program, students will have earned an Associate Degree in Science and the Arts that is transferable to most four-year institutions of higher learning.

General Education Requirements	Credits: 34-36
Communications: ENG 11/111 or ENG 111, and ENG 112	6-8
Humanities: Group 1 Courses from at least 2 departments*	8
Math/Science: Group 1 Courses from at least 2 departments**	8
Social Science: Group 1 Courses from at least 2 departments.....	8
Mathematics: Placement into MTH 111 or higher, or completion of MTH 23***	(4)

* *MUS 110 and MUS 111 would each fulfill 3 of these required credits*

** *One of these courses must be a Science Lecture/Lab Course*

*** *These credits do not count toward degree requirements*

Recommended Music Coursework

MUS 101 Theory of Music	3
MUS 102 Theory of Music	3
MUS 103 Sight Singing and Ear Training	1
MUS 104 Sight Singing and Ear Training	1
MUS 106 Class Piano I	2
MUS 107 Class Piano II	2
MUS 110 Music Appreciation – Standard Literature*	3
MUS 111 Music Appreciation – Jazz*	3
MUS 112 Class Guitar I (<i>optional</i>)	2
MUS 113 Class Guitar II (<i>optional</i>)	2
MUS 114-136 Music Ensemble (two semesters).....	2
MUS 140-167 Applied Lessons (two semesters)	4
MUS 201 Theory of Music	3
MUS 202 Theory of Music	3
MUS 203 Sight Singing and Ear Training	1
MUS 204 Sight Singing and Ear Training	1
MUS 206 Class Piano III	2
MUS 207 Class Piano IV	2
MUS 214-236 Music Ensemble (two semesters).....	2
MUS 240-267 Applied Lessons (two semesters)	4

Total Required Credits for AAS Degree **64**

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Course Sequence Guide

YEAR 1 FALL SEMESTER			Credits	Contacts
MUS	101	Theory of Music	3	3
MUS	103	Sight Singing & Ear Training	1	2
MUS	114-128	Ensembles	1	2 or 3
MUS	140-166	Applied Music – Private Lessons	1 or 2	1 or 2
MUS	106	Class Piano I	2	2
MUS	110/111	Music Appreciation (Stand. or Jazz)	3	3
ENG	111	English Composition	4	4
MTH	111	Intermediate Algebra	4	4
Total			19/20	21-23
YEAR 1 SPRING SEMESTER			Credits	Contacts
MUS	102	Theory of Music	3	3
MUS	104	Sight Singing & Ear Training	1	2
MUS	114-128	Ensembles	1	2 or 3
MUS	140-166	Applied Music – Private Lessons	1 or 2	1 or 2
MUS	107	Class Piano II	2	2
ENG	112	English Composition	4	4
		Social Science ¹	3	3
Total			15/16	16-18
YEAR 2 FALL SEMESTER			Credits	Contacts
MUS	201	Theory of Music	3	3
MUS	203	Sight Singing & Ear Training	1	2
MUS	214-228	Ensembles	2	2 or 3
MUS	240-266	Applied Music – Private Lessons	1 or 2	1 or 2
MUS	206	Class Piano III	2	2
		Social Science ¹	3	3
		Science/Math ²	4	4
		Humanities ³	3	3
Total			19/20	20-22
YEAR 2 SPRING SEMESTER			Credits	Contacts
MUS	202	Theory of Music	3	3
MUS	204	Sight Singing & Ear Training	1	2
MUS	214-228	Ensembles	2	2 or 3
MUS	240-266	Applied Music – Private Lessons	1 or 2	1 or 2
MUS	207	Class Piano IV	2	2
		Social Science ¹	3	3
		Science/Math ²	4	4
		Humanities ³	3	3
Total			19/20	20-22

¹8 credits from at least 2 departments in Group 1 Social Science courses.

²8 credits from at least 2 departments in Group 1 Science/Math courses. One must be a Science lecture/lab course.

³8 credits from at least 2 departments in Group 1 Humanities courses.

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Course Descriptions

MUS 90 - Applied Music – Remedial Instruction

MUS 90 is remedial instruction for students wanting to take 100 level applied instruction in voice, piano, organ, guitar, or any of the traditional wind, percussion or string instruments, but lack either music reading, technical skills, artistic skills or tone production skills. An audition and interview, or, if no music is prepared, only an interview will take place to determine the competency levels of a student. Goals will be established to address those competencies required for 100-level instruction. This course does not apply toward graduation. MUS 90 level instruction can be repeated until remediation is complete. Students will meet with an assigned faculty member for weekly instruction at a pre-arranged time and place. Materials specific to the student's needs will be assigned. The Applied Faculty will recommend to the acting Department Chair when the competencies have been met.

1 or 2 cr.

MUS 101 - Theory of Music

Theory of Music coursework is designed for students who are pursuing music as an academic major or minor. The first year includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above.

3 cr., Recommended prerequisite(s): An understanding of music fundamentals

Corequisite(s): MUS 103

MUS 102

This course in Theory of Music is the second semester of a two-semester/one-year sequence of coursework designed for students who are pursuing music as an academic major or minor. This course includes the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music using practices listed above.

3 cr., Required prerequisite(s): MUS 101

Corequisite(s): MUS 104

MUS 103 - Sight Singing & Ear Training

This is the first of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices.

1 cr., Corequisites: MUS 101, MUS 106

MUS 104 - Sight Singing & Ear Training

This course is the second of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is a continued building of skills as listed in MUS 103 through a variety of musical practices.

1 cr., Corequisites: MUS 102

MUS 106 - Class Piano I

Piano study for the beginning or near-beginning student. Cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble.

2 cr.

MUS 107 - Class Piano II

This course is the second of a four-semester/two year sequence of the study of piano. Objectives include the cultivation of technical-musical awareness and keyboard playing ability, individually and in ensemble.

2 cr., Recommended prerequisites: MUS 106

MUS 110 - Music Appreciation Stand Lit

This course is a survey of the history of Western Music from medieval Europe to the present. Each music era of Western culture will be examined in regards to significant composers and compositions. This course places a strong emphasis on learning to listen and also provides students the opportunity to become familiar with the basic elements of music. No musical background or training is assumed or required.

3 cr.

MUS 111 - Music Appreciation Jazz

Jazz Appreciation is a survey of the stylistic and historical elements of jazz from its earliest beginnings and influences through the contemporary jazz scene. Emphasis is placed on listening to the significant jazz artists and styles of each period of jazz. The class will also introduce students to the many musical characteristics, techniques, and terms found in the jazz tradition, as well as their historical significance. No musical background or training is assumed or required.

3 cr.

MUS 112 - Class Guitar I

This course is designed for the student who wishes to acquire basic knowledge and techniques for guitar playing. The instruction introduces the basic information of music notation, as well as mechanical skills for the development of individual playing ability. The format is a structured approach covering hand position, fundamentals of reading music and chord knowledge. Repertoire will include Folk music, popular music and the Blues, and will utilize both strumming and picking techniques.

2 cr.

MUS 113 - Class Guitar II

This course is a continuation of MUS 112. Emphasis is placed on developing music reading skills for the guitar, along with further development of Folk picking techniques and understanding of the Blues. An introduction to Jazz chords along with fundamentals of music theory will also be presented.

2 cr., Recommended prerequisite(s): MUS 112

MUS 114 - NMC Grand Traverse Chorale

This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra.

1 cr., Prerequisites: Choral experience or instructor permission.

MUS 115 - NMC Grand Traverse Chorale

MUS 115 is a continuation of rehearsal and performance as begun in MUS 114. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra. Group 2 course. *1 cr., Prerequisites: Choral experience or instructor permission.*

MUS 116 - NMC Chamber Singers

This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra.

1 cr., Prerequisites: Choral experience or instructor permission.

MUS 117 - NMC Chamber Singers

MUS 117 is a continuation of rehearsal and performance as begun in MUS 116. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra.

1 cr., Prerequisites: Choral experience or instructor permission.

MUS 118 - NMC Concert Band

This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble.

1 cr., Prerequisites: Previous band experience.

MUS 119 - NMC Concert Band

MUS 119 is a continuation of rehearsal and performance as begun in MUS 118. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

1 cr., Recommended Prerequisites: MUS 118 or previous band experience.

MUS 120 - NMC Jazz Band

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances.

1 cr., Prerequisites: Previous band or jazz band experience, or instructor approval.

MUS 121 - NMC Jazz Band

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances.

1 cr., Prerequisites: MUS 120, previous band or jazz band experience, or instructor approval.

MUS 124 - NMC Collegiate Singers

This choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester.

1 cr.

MUS 125 - NMC Collegiate Singers

MUS 125 is a continuation of rehearsal and performance as begun in MUS 124. This choral ensemble is open to all students. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester.

1 cr.

MUS 127 - Traverse Symphony Orchestra

This course is designed to give students the opportunity to study and perform orchestral literature, both standard and contemporary. The TSO, and its affiliated programs, is open by audition in the late summer and early fall of the year, and gives 8-10 public concerts per year. Performance is required for credit. Audition, rehearsal, and performance information is available through the music department.

1 cr.

MUS 128 - Traverse Symphony Orchestra

This course is designed to give students the opportunity to study and perform orchestral literature, both standard and contemporary. The TSO, and its affiliated programs, is open by audition in the late summer and early fall of the year, and gives 8-10 public concerts per year. Performance is required for credit. Audition, rehearsal, and performance information is available through the music department.

1 cr., Recommended Prerequisites: MUS 127

MUS 136A - Ensembles - Vocal Jazz I

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory.

Prerequisites: Previous choral/vocal experience, or instructor approval.

1 cr.

MUS 136B - Ensembles - Vocal Jazz I

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory.

Prerequisites: MUS 136A, previous choral/vocal experience, or instructor approval.

1 cr.

MUS 131-139 Ensembles

This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required.

1 cr.

MUS 140-167 Applied Music

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform, at a minimum, for one Music Convocation each semester. (Note: 100 to 200 level courses may be taken three times.)

1 or 2 cr.

MUS 170 - Applied Music-Digital Audio

A pre-arranged lesson time with the assigned instructor is arranged and studies/projects, as appropriate, are prepared for continuing development in Audio Technology.

1 or 2 cr.

MUS 201 - Theory of Music

The third semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major. Harmonic analyzation, traditional and non-traditional compositional techniques and musical form make up the course content.

3 cr., Prerequisite(s): The successful completion of MUS 101, 102, 103, 104, 106, 107 or the equivalent competency

Corequisite(s): MUS 203, MUS 206

MUS 202 - Theory of Music

The fourth semester of a four-semester/two-year sequence of coursework designed for students who are pursuing music as an academic major. The course content is a continuation of MUS 201 with the addition of the study of 20th century compositional and beginning counterpoint.

3 cr., Prerequisite(s): The successful completion of MUS 101, 102, 103, 104, 106, 107, 206 or the equivalent competency

Corequisite(s): MUS 204, MUS 207

MUS 203 - Sight Singing & Ear Training

The third semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. The content of this course includes the building of skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice.

1 cr., Prerequisite(s): The successful completion of MUS 101, 102, 104, 106, 107, or the equivalent competency

Corequisite(s): MUS 201, MUS 206

MUS 204 - Sight Singing & Ear Training

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice.

1 cr., Prerequisite(s): The successful completion of MUS 101, 102, 103, 104, 106, 107, 206, or the equivalent competency

Corequisite(s): MUS 202, MUS 207

MUS 206 - Class Piano III

This is the third of a four-semester, two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability.

2 cr., Recommended prerequisite(s): MUS 107 or instructor permission

MUS 207 - Class Piano IV

This is the fourth of a four-semester, two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. A continuation of MUS 206.

2 cr., Recommended prerequisite(s): MUS 206 or instructor permission

MUS 214 - NMC Grand Traverse Chorale

MUS 214 is a continuation of rehearsal and performance as begun in MUS 115. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra.

1 cr., Recommended Prerequisites: MUS 115, choral experience, or instructor permission.

MUS 215 - NMC Grand Traverse Chorale

MUS 215 is a continuation of rehearsal and performance as begun in MUS 214. This large, mixed (SATB) choral ensemble is open to all students with past choral experience. The Grand Traverse Chorale provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on large masterworks. Performance excellence is principal to the purpose of the ensemble. The Grand Traverse Chorale performs throughout the semester and frequently performs with the Traverse Symphony Orchestra.

1 cr., Recommended Prerequisites: MUS 214, choral experience, or instructor permission.

MUS 216 - NMC Chamber Singers

MUS 216 is a continuation of rehearsal and performance as begun in MUS 117. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra.

1 cr., Recommended Prerequisites: MUS 117, choral experience, or instructor permission.

MUS 217 - NMC Chamber Singers

MUS 217 is a continuation of rehearsal and performance as begun in MUS 216. This mixed (SATB) choral ensemble is open to all students with past choral experience. The Chamber Singers provides its members with an educational experience and personal enrichment made possible through singing of quality choral literature selected from Antiquity through the 21st Century with an emphasis on newer works and works for small choral ensembles. Performance excellence is principal to the purpose of the ensemble. The Chamber Singers perform throughout the semester and frequently perform with the Traverse Symphony Orchestra.

1 cr., Recommended Prerequisites: MUS 216, choral experience, or instructor permission.

MUS 218 - NMC Concert Band

MUS 218 is a continuation of rehearsal and performance as begun in MUS 119. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble.

1 cr., Prerequisites: MUS 119 or previous band experience.

MUS 219 - NMC Concert Band

MUS 219 is a continuation of rehearsal and performance as begun in MUS 218. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble.

1 cr., Recommended Prerequisites: MUS 218 or previous band experience.

MUS 220 - NMC Jazz Band

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances.

1 cr., Prerequisites: MUS 121, previous band or jazz band experience, or instructor approval.

MUS 221 - NMC Jazz Band

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances.

1 cr., Prerequisites: MUS 220, previous band or jazz band experience, or instructor approval.

MUS 224 - NMC Collegiate Singers

Open to students who have completed MUS 125 or a year of collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester.

1 cr.

MUS 225 - NMC Collegiate Singers

Open to students who have completed MUS 224 or a year of collegiate choral ensemble. The Collegiate Singers is designed for beginning and intermediate choral singers with specific instructional emphasis placed on singing and ensemble skills. This course will provide students with a broad base of skills that will be applicable to other choral ensembles in future collegiate years and beyond. The Collegiate Singers perform throughout the semester.

1 cr.

MUS 227 - Traverse Symphony Orchestra

This course is designed to give students the opportunity to study and perform orchestral literature, both standard and contemporary. The TSO, and its affiliated programs, is open by audition in the late summer and early fall of the year, and gives 8-10 public concerts per year. Performance is required for credit. Audition, rehearsal, and performance information is available through the music department.

Recommended Prerequisites: MUS 128

MUS 228 - Traverse Symphony Orchestra

This course is designed to give students the opportunity to study and perform orchestral literature, both standard and contemporary. The TSO, and its affiliated programs, is open by audition in the late summer and early fall of the year, and gives 8-10 public concerts per year. Performance is required for credit. Audition, rehearsal, and performance information is available through the music department.

1 cr., Recommended Prerequisites: MUS 227

MUS 229 - Music History & Literature

Music 229 is a chronological study of Western Music in its historical and cultural settings from Antiquity to the middle of the 18th Century. The course is designed to teach the period idioms, forms, composers, and significant compositions for the student majoring in music. Any student, however, meeting the recommended competencies, may enroll in the course.

3 cr., Prerequisite(s): ENG 111 & ENG 112 or permission of instructor and a familiarity with music nomenclature/music reading.

MUS 230 - Music History & Literature

MUS 230 is a chronological study of Western Music in its historical and cultural settings from the middle of the 18th Century to the present. The course is designed to teach the period idioms, forms, composers, and significant compositions for the student majoring in music. Any student, however, meeting the recommended competencies, may enroll in the course.

3 cr., Prerequisite(s): ENG 111 & ENG 112 or permission of instructor and a familiarity with music nomenclature/music reading.

MUS 231-239 Ensembles

A continuation of Ensembles, with emphasis on performance and repertoire. This course prepares students for public performance and develops abilities in ensemble techniques. Students study in small ensembles (duets, trios, quartets, quintets, and octets) under faculty direction. Students are expected to perform, at a minimum, for one Music Convocation each semester. Course number suffix A designates fall semester and suffix B designates spring semester. Permission of instructor is required.

1 cr., Prerequisite: A minimum of two semesters of 100 level Ensembles

MUS 236A - Ensembles - Vocal Jazz II

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory.

1 cr., Prerequisites: MUS 136B, previous choral/vocal experience, or instructor approval.

MUS 236B - Ensembles - Vocal Jazz II

A small ensemble of men's and women's voices rehearses and performs vocal jazz works. Develop skills in vocal jazz styles, blending harmonies, microphone technique, and jazz theory.

1 cr., Prerequisites: MUS 236A, previous choral/vocal experience, or instructor approval.

MUS 240-267 Applied Music

Private lessons for strings, brass, woodwinds, guitar, piano, voice, organ, and percussion are offered. Student may enroll for 1.0 credit (for a 30 minute, weekly lesson) or for 2.0 credits (for a 60 minute, weekly lesson). Music Majors should enroll for 2.0 credits. A pre-arranged lesson time with the assigned instructor is arranged and studies/compositions, as appropriate, are prepared for continuing musical development. Students are expected to perform for, at a minimum, one Music Convocation each semester. (Note: 100 to 200 level courses may be taken three times.)

1 or 2 cr., Prerequisite: A minimum of two semesters of 100 level Applied Lessons